



# WATER IS LIFE

3 FILMS, PANEL DISCUSSION AND RESOURCE FAIR

SUNDAY, NOVEMBER 8

12:30 P.M.— 5:15 P.M. AT THE LOFT CINEMA, 3233 E SPEEDWAY BLVD, TUCSON

TICKETS \$15, \$12 FOR LOFT/ASM/TRIBAL COMMUNITY MEMBERS

## Resource Fair 12:30 pm

Meet and speak with organizations and UA Departments working with the environment, water and Native American culture.



## My Louisiana Love 1:00 pm (USA, 2013, 66 minutes)

In Person: Monique Verdin

The film explores the complex and uneven relationship between the oil industry and the indigenous community of the Mississippi Delta. Monique Verdin returns to Southeast Louisiana to reunite with her Houma Indian family and discovers that her people's traditional way of life—fishing, trapping, and hunting these fragile wetlands—is threatened by a cycle of man-made environmental crises. As Louisiana is devastated by Hurricane Katrina and Rita and then the BP oil leak, Monique finds herself turning to environmental activism. She documents her family's struggle to stay close to the land despite the cycle of disasters and the rapidly disappearing coastline. This intimate film shares Monique's journey: she must overcome the loss of her house, her father, and her partner, and redefine the meaning of home. Her story is both unique and frighteningly familiar.

## Resource Fair 2:30-3:00 pm



## Chasing Water 3:00 pm (USA, 2011, 19 minutes)

Photojournalist Peter McBride sets out to document the flow of the Colorado River from source to sea. Hailing from a ranching family that depends on the Colorado for irrigation, this is the story of McBride's backyard. His simple desire is to find out where the irrigation water of his youth went after his family used it, and how long it took the water to reach the ocean. His experience, however, is not so straightforward, analogous, perhaps, to tracking down a special friend from childhood—one who was always full of vitality—only to find her utterly changed and diminished. This 1,500-mile journey shows how the thirst of 30 million water users takes an unhealthy toll on the grand Colorado River.



## Mover un Río 3:20 pm (Mexico, 2015, Spanish with subtitles, 67 minutes)

Panel discussion with Felipe Molina (Yoeme), Lourdes Escalante (Yaqui), Robert Valencia (Yaqui)

This film explores the current environmental damage to the Rio Yaqui, the largest river in the state of Sonora, and the devastating effects a planned aqueduct project that will divert the river's waters into Hermosillo, will have on the Yaqui Indians. Visually stunning landscapes contrast with images of barren fields and polluted rivers as Olga, Librado, Fernando, and Mario, members of the Yoeme (Yaqui) tribe, reflect on the importance of the river for the survival of their people. The escalating struggle for cultural sovereignty, land and water rights is at the center of this compelling documentary by Alba Herrera Rivas.

[www.statemuseum.arizona.edu/public/native\\_eyes](http://www.statemuseum.arizona.edu/public/native_eyes)

Native Eyes is produced by



Indigenous  
strategies, llc



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