

Fostering Global Competence in the Classroom: Borderlands Cultures



Woman seated on a petate weaving huipil strips on backstrap loom. Amusgos, Oaxaca, Mexico. Donald Cordry, photographer, 1937.



Alejo Bacasewa, Mayo, with an unfinished Pascolla mask. Camahuiroa, Sonora, Mexico. Helga Teiwes, photographer, 1981.

Join Arizona State Museum and the Smithsonian Center for Learning and Digital Access in a **FREE** educator workshop. This workshop connects teachers with Mexican and Yaqui primary source materials, tradition bearers, stories, and songs.

Participants gain access to Smithsonian and ASM digital resources and classroom tools, and create their own lesson plans.

Open to educators (grades 4-12), pre-service teachers, school librarians, and curriculum developers.

Earn a \$50 stipend and 11.5 professional development hours.

Space is limited. Register now at:
www.schoolspimagov.wildapricot.org/event-3126145

Friday, January 25, 2019

4:30pm – 8:00pm

- ▶ Learn about Yaqui life today
- ▶ Listen to Yaqui songs
- ▶ Tour exhibit
- ▶ Enjoy dinner/Yaqui foodways

Saturday, January 26, 2019

8:00am – 4:00pm

- ▶ Discuss Yaqui history
- ▶ View Yaqui and Mayo masks and Mexican textiles
- ▶ Explore Smithsonian's Learning Lab
- ▶ Make and take activities
- ▶ Enjoy lunch/Mexican foodways

Workshop located at Arizona State Museum
1013 East University Boulevard, Tucson, Arizona

Questions? Call 520-626-3989

This program received federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.