

LISA FALK CURRICULUM VITAE 2023

Chronology of Education

- 1982 **B.A. in Anthropology-Sociology, Minor in Spanish**, Oberlin College, Oberlin, OH,
(included one year as a guest student at University of Pennsylvania with coursework in
historic archaeology and folklore; and a semester at the Universidad de Cordoba, Spain)
- 1987 **M.A.T. in Museum Education**, George Washington University, Washington, DC
- 1989-1992 Northern Virginia Community College, Photography, 32 hours

Chronology of Employment

- 2002-present **Arizona State Museum, University of Arizona**
 Curator of Education, Head of Community Engagement Division,
 7/2023-present
 Associate Curator of Education, Head of Community Engagement Division,
 7/2015-present
 Associate Curator of Education/Director of Community Engagement and
 Partnerships, 7/2014-6/2015
 Associate Curator of Education/Director of Education, 7/2008-present
 Assistant Curator of Education/Director of Education, 3/2002-6/2007
 Teaching Associate, UA Teaching Learning and Socio-Cultural Studies, College
 of Education, 2004-present
- 2000-2003 **Consultant** (writing, research, exhibition development, training, teaching) for:
 Center for Folklife and Cultural Heritage/Smithsonian Institution, Colonial
 Williamsburg Foundation, Historical Society of Washington DC, Art Center South
 Florida, The Parrot Habitat/Parrot Jungle, Black Door Dance Ensemble
- 11/1999-3/2000 **Director of Education**, Miami Children's Museum, Miami, FL
- 5/1998-10/1999 **Director of Education**, History San Jose/History Museums of San Jose, CA
- 1/1998-4/1998 **Consultant** (Artist-in-Resident), The Little Havana Institute, FL
- 11/1997-4/1998 **Program Coordinator**, The Wolfsonian, Florida International University, Miami, FL
- 3/1996-9/1997 **Consultant** (exhibit, programs, and educational materials development; research;
 trainer) for: Four Rivers Cultural Center/OR, South Broadway Cultural Center/NM,
 Museum of New Mexico, Bellingham School District/WA
- 9/1994-8/1996 **Educational Specialist**, Latin America Data Base, Latin American Institute,
 University of New Mexico, Albuquerque, NM
- 1/1994-5/1994 **Consultant** (museum specialist/artist-in-residence), Taos High School, Taos, NM
- 5/1987-1/1993 **Quincentenary Program Specialist**, Department of Public Programs, Smithsonian
 Institution, National Museum of American History, Washington, DC
- 1/1985-6/1986 **Education Specialist**, Traveling Exhibition Service, Association of Science-
 Technology Centers, Washington, DC
- 9/1983-6/1984 **Folkarts Coordinator**, Jefferson County Public Schools, Kentucky Arts Council,
 County Historical Society, Lawrenceville, VA

Honors and Awards

- 2021 **Finalist** for Arts Educators, Arizona Governor's Arts Award
- 2017 **Nomination** for Friend of Humanities, Arizona Humanities Council
- 2012 **Award of Excellence, Museum Association of Arizona** for contributions to the

- 2007 museum field and community
- 2007 **Nomination** for Director Chair's Award for distinguished service and leadership, Western Museum's Association
- 2007 **Nomination** for Peter W. Likens Inclusive Excellence Award, University of Arizona
- 2007 **Nomination** for Urquides Laureate Award, College of Education, University of Arizona
- 2006 **Honorable Mention, Dorothy Howard Excellence in Folklore and Education**, American Folklore Society, Folklore in Education Section, (for book Bermuda Connections: A Cultural Resource Guide for Classrooms)
- 2006 **4th Best Museum Podcast**, museumPods.com international competition (for 24 episode audio tour for *Masks of Mexico* exhibition)
- 2006 **Nomination** for Arizona Bell Honoring, University of Arizona
- 1996-1998 **Affiliate Scholar**, Center for Women, The Union Institute, Washington, DC
- 1995 **Honorable Mention, Dorothy Howard Excellence in Folklore and Education**, American Folklore Society, Folklore in Education Section (for book Cultural Reporter)
- 1993 **Scholar-in-Residence Fellowship**, Virginia Center for the Humanities, Charlottesville, VA
- 1993 **Excellence in Education**, New Mexico Research and Study Council (for *Cultural Reporter* program at Taos High School)
- 1990 **Community Art Award**, Friends of the Torpedo Factory Art Center, Alexandria, VA
- 1986 **Museum Education Award**, Marcella Brenner Endowment, College of Education, George Washington University, Washington, DC

Service/Outreach (for last five years)

Local/State Outreach

Community Engagement Council member, Arizona Sonora Desert Museum, 2017-2022
 Created video gallery tour and hands-on activity for The Loft Cinema summer youth program, 2020
 Stage Manager, 2017-2019/ MC, 2014-2016, Tucson Meet Yourself/Southwest Folklife Alliance, Tucson
 Application Reviewer, Master/Apprenticeship Traditional Artists Fellowship program, Southwest Folklife Alliance, Tucson, 2017
 Native Educators Alliance member, 2009-2017

National/International Outreach

Editorial Board, *Journal of Folklore and Education*, 2016-present
 Mentor, Museum Education Mentor Program, an initiative of the American Alliance of Museums (Mentoring Katie Lowe, Manager of Education and Public Engagement, Rancho Los Alamitos Historic Ranch and Gardens, CA), 2021-2022
 Grant Field Reviewer, CARES Act/Museums for America/National Leadership/Sparks Ignition!, Institute of Museum and Library Services, 2021, 2020, 2018, 2017, 2014, 2013, 2010
 National History Audience Research Project data collector, Wilkenson Consulting, 2018
 ASM liaison, Smithsonian Affiliations, 2002-present

University Committees

UA Faculty Annual Review and Salary Equity Task Force, 2020
 Grant Reviewer, Small Grant Program, University of Arizona, 2019
 Culture Department, 2008

Departmental Committees (Arizona State Museum)

ASM Deferred Maintenance Committee, 2022-
 ASM Master Plan Committee, 2021-present
 ASM Executive Committee, 2015-present

Division Heads Committee, 2015-present
 MFA Marketing Committee, 2018-2022
 Exhibits Review Committee, Chair, 2015-present, Member 2010-present
 Calendar, Collaboration and Coordination committee, 2004-2017, 2020-present
 Faculty Committee, served as Chair, 2006, and on Marketing, Bylaws, Annual Review, and CS&P committees, 2002-present
 Search Committee Chair, Preparator, 2018
 Committee member, Thompson Research Award and Work-Study Fellowship 2017, 2019
 Open House program committee, 2009-2017

Publications/Creative Activity (Published or Accepted)

Scholarly Books and Monographs

Falk, Lisa, editor

- 1991 [Historical Archaeology in Global Perspective](#), Smithsonian Institution Press, Washington, D.C., 122 pages

Refereed Journal Articles

Falk, Lisa (50%) and Marge Pellegrino

- 2021 ["Walls Are Not Black and White: Student Exploration of Border Walls through Creative Writing,"](#) *Journal of Folklore and Education*, Vol 3, pp 133-148

Falk, Lisa (50%) and Jennifer Juan

- 2016 ["Native Eyes: Honoring the Power of Coming Together,"](#) *Journal of Folklore and Education*, Vol 8, pp 50-59

Falk, Lisa

- 2014 ["Expressing and Reading Identity through Photographs,"](#) *Journal of Folklore and Education*, Vol 1, pp 4-9
 2005 "Paintings and Stories: Making Cultural Connections," *Arizona Reading Journal*, Spring, pp. 19-21 (reprint of Journal of Museum Education article)
 2004 ["Paintings and Stories: Making Cultural Connections,"](#) *Journal of Museum Education*, Winter, pp. 16-18
 1988 *"American Urban Folklife Programs: A Survey," *Urban Resources*, March, pp. 47-51
 1987 *"Not about Stuff, But for Somebody," *Journal of Museum Education*, 12, 3, pp. 14-15

Other Scholarship and Creative Activity

Reviews (* indicates invited)

- 2015 *"Exhibit Review of Native American Portraits: Points of Inquiry." *Journal of American Folklife*, Vol 512, pp 240-243

Research Report (* indicates invited)

Falk, Lisa

- 2014 *"It's Up to Us: The Power of Community Partnerships in Addressing Health Issues through the Arts," *People, Land, Arts, Culture, & Engagement: Taking Stock of the PLACE Initiative*, Tucson, AZ: Tucson Pima Arts Council, center 2 pgs.

Falk, Lisa (40%) and Stephen Powers

- 2008 "Arizona State Museum "Culture Craft Saturdays—Serving At-Risk Populations" Institute for Museum and Library Services Grant Museums for America Program, 2007-2008 School Year:

- Final Evaluation Report.” *Creative Research Associates*, Arizona (www.eric.e.gov ERIC Documentation Reproduction Service No. ED502617).
- 1996 “Resources for Teaching about the Americas,” *Journal of Museum Education*, Fall, pg. 22

Curriculum, Activity Guides, Gallery Guides, and Exhibit Booklets

- Eisele, Kimi with Lisa Falk (35%) and Leia Maahs
 2023 *Walking Each Other Home: Cultural Practices at End of Life*, exhibit book, Arizona State Museum, 50 pages
- Falk, Lisa
Accepted Revision of Cultural Reporter, obtained permission from Smithsonian to revise and update this book. License was given to Southwest Folklife Alliance (SFA) for publication. I submitted a complete manuscript and all images and permissions to SFA 9/2019.
- Falk, Lisa (60%) with Larea Lewis and Sarah Willwater
 2022 [Arizona in the Late Pleistocene Era](#) Resource Kit, Museums for Digital Learning
 2022 [Paths of Life Tour: O’odham, an Indigenous Nation in Arizona and Mexico](#) Resource Kit, Museums for Digital Learning
 2022 [Paths of Life Tour: The Pascua Yaqui, an Indigenous Nation in Arizona and Mexico](#) Resource Kit, Museums for Digital Learning
- Falk, Lisa
 2021 *Woven Through Time* Discovery Hunt
- Falk, Lisa (80%) with Andrew Higgins and Porfirio Gutiérrez
 2021 *Wrapped in Color: Legacies of the Saltillo Sarape* exhibit booklet, Arizona State Museum
- Falk, Lisa (50%) with Marge Pellegrino
 2021 [Exploring Walls through Visual Literacy and Writing Activities](#), Arizona State Museum
- Falk, Lisa
 2017 *Life Along the River: Ancestral Hopi at Homol’ovi Discussion Guide*, Arizona State Museum
- Falk, Lisa
 2014 [Exploring Dress, Culture, and Identity in American Indian Objects and Dress](#), Local Learning Network, five-part lesson plan, three worksheets, background information, PowerPoint, and three image sets. Also available as a [Smithsonian Learning Lab collection](#).
- Falk, Lisa
 2013 *Discover ASM Museum Quest*, QR code gallery discovery hunt, Arizona State Museum
- Falk, Lisa
 2013 [Be a Detective: How to Look at Photographs](#), gallery guide for *Reframing Curtis* exhibit, Arizona State Museum
- Falk, Lisa
 2011 [Apache 8 Lesson Plans](#), for grades 7-higher education, VisionMaker Media
- Falk, Lisa (50%) with Eric Healy, David Kemper, Sharon Kruger, Adan Martinez-Kee
 2006 *Masks of Mexico* audio tour, 12 segments. Project director/content curator, created with four UA students. Voted 4th Best Museum Podcast on museum pods.com.
- Falk, Lisa
 2004 PART ONE: Classroom Handbook. In Bermuda Connections: A Cultural Resource Guide for Classrooms, pp. 15-230, Smithsonian Institution Center for Cultural Heritage and Bermuda Ministry of Culture. While not a textbook, this publication is in *every* classroom in Bermuda. Also, available [online](#).
- Falk, Lisa
 1995 Cultural Reporter, Tom Snyder Productions/Smithsonian Institution, Massachusetts. Kit includes: Student Handbook (104 pages) and Teacher Guide (176 pages), both written by me, included are contributed guest essays, which I edited.

- Howard Morrison with Richard Ahlborn, Lisa Falk (15%), Rayna Green, Lonn Taylor
 1992 American Encounters: a Companion to the Exhibition, Washington, D.C.: National Museum of American History, Smithsonian Institution (exhibition catalog, 86 pages)
- Kessell, John with Lisa Falk, managing editor (25%)
 1989 *The Gateway Pueblo of Pecos: Spaniards and Indians in Colonial New Mexico* exhibit booklet, National Museum of American History, Smithsonian Institution
- Ayres, Jim with Lisa Falk, managing editor (25%)
 1988 *Commerce and Conflict: The English in Virginia, 1625* exhibit booklet, National Museum of American History, Smithsonian Institution

Popular Print

- Falk, Lisa
 2013 *Performances at the Southwest Indian Art Fair*, Zocolo Magazine, February, 2 pgs
- Falk, Lisa (50%) and Ryan Huna Smith
 2011 *It's Up 2 You!* (comic book about healthy choices for teens), print, app, web versions
- Falk, Lisa
 2006 "A Podcast Audio Tour Adventure," *Museum Podcast Newsletter*, October, 1:7, 4 pgs
- Falk, Lisa
 2002 "What Is Culture? What Is Folklife? It's Who We Are!" *Bermuda Connections: Homecoming Festival Program*, pp 4-5.

Blogs (* indicates invited)

- Falk, Lisa
 7/17/2019 **Going Beyond Stereotypes: Mexican Indigenous Dress and Musical Instruments*, Smithsonian Learning Lab blog
- Falk, Lisa
 2018 **Guest Curator*, Gallery of Folklore and Popular Culture
- Falk, Lisa
 7/5/2012 **Recipe For Success: Arizona State Museum*, Western Museums Association blog
- Falk, Lisa
 1/3/2012 **It's Up 2 You!*, Center for the Future of Museums blog, American Alliance of Museums
- Falk, Lisa and various others
 2009-2014 *Talking about Southwest Cultures*, Arizona State Museum blog, editor/writer (Authored 30 essays, edited 37 essays. (No longer online)
- Falk, Lisa
 2014 **La Frontera: Our Southern Border*, National Dialogues on Immigration blog, International Coalition of Sites of Conscience (No longer online)

Media

Exhibits: Lead or Co-Curator, project director, and educator on team

- Falk, Lisa with community partners
 2023 *Discovering Community in the Borderlands*, seven Augmented Reality geo-spaced exhibits, Arizona State Museum and other locations in Tucson, co-created with UA Center for Digital Humanities, UA Poetry Center and five community partners. I curated ASM's digital AR exhibit on Tohono O'odham basketry, and co-curated with Robin Blackwood (Tucson Chinese Cultural Center) one about the Chinese community on Jackson Street before Urban Renewal.
- Eisele, Kimi with Lisa Falk (35%) and Leia Maahs
 2022 *Walking Each Other Home: Cultural Practices at End of Life*, exhibit, Arizona State Museum
- Falk, Lisa (75%) with Andrew Higgins and Porfirio Gutiérrez

2022 *Wrapped in Color: Legacies of the Saltillo Sarape*, [online exhibit](#)
 Falk, Lisa (35%) with Andrew Higgins and Porfirio Gutiérrez
 2021 *Wrapped in Color: Legacies of the Saltillo Sarape*, exhibit, Arizona State Museum
 Falk, Lisa (60%) and Michael Johnson
 2018 *The Resiliency of Hopi Agriculture: 2000 Years of Planting*, exhibit, Arizona State Museum
 Falk, Lisa
 2016 *Through Women's Eyes: Southeast Asian American Women's Stories*, exhibit, Tucson
 Chinese Cultural Center (exhibit wholly credited by me, based on research by Lisa Falk
 (60%) with Uaporn Ang Robinson)
 Dawley, Martina and Lisa Falk (30%)
 2015 *1519 Rebellion Art Collective*, exhibit, Arizona State Museum
 Falk, Lisa
 2014 [Photo ID: Portraits by Native Youth](#), Arizona State Museum, traveling and online exhibit
 Falk, Lisa
 2011 *It's Up 2 You!*, exhibit, Arizona State Museum and traveling exhibit (based on comic book
 written by Lisa Falk (50%) with Ryan Huna Smith, illustrator)
 Falk, Lisa (70%) with Terrol Johnson, James Watson, Andrew Higgins
 2011 *Through the Eyes of the Eagle: Illustrating Healthy Living* (incorporated traveling exhibit
 materials as part of an Arizona specific installation, adding objects and local content), Arizona
 State Museum
 Falk, Lisa
 2006 [Through Women's Eyes: Southeast Asian American Women's Experiences](#), Digital exhibit of
 oral history and photographs. Digital exhibit project manager, photographer, writer/editor
 (100%), based on documentary research project with Uaporn Ang Robinson.

Exhibits: Project director and educator on team

Dittemore, Diane with Patrick Lyons and Lisa Falk (20%)
 2023 *Ancient to Modern: Continuity and Tradition in Southwest Native Jewelry*, exhibit, Arizona
 State Museum, *in progress*
 Lyons, Patrick, Diane Dittemore and Lisa Falk (50%)
 2023 *The Pottery Project* online exhibit, *in progress*
 Knox, Kyle, Lisa Falk and Jannelle Weakly (30%)
 2022 *The Ultimate Sophistication*, traveling exhibit, added two panels to ASM installation (co-wrote
 text)
 Moreno, Teresa, Jannelle Weakly and Lisa Falk (30%)
 2019-2022 *Saving an American Treasure: An Unparalleled Collection of Anthropological Photographs*,
 exhibit, Arizona State Museum, three separate installations
 Overland Exhibits and Lisa Falk (50%)
 2020 *A History of Walls: The Borders We Build*, traveling exhibit, added content to ASM
 installation
 Kauffman Museum and Lisa Falk (50%)
 2019 *Sorting Out Race: Examining Racial Identity through Thrift Store Donations*, traveling
 exhibit, added content to ASM installation
 Dittemore, Diane, Daniel Vega, Modesto Bule, Santiago Benton and Lisa Falk (25%)
 2019 *Pahko'ra - Pahko'ola: Mayo and Yaqui Masks from the James S. Griffith Collection*, exhibit,
 Arizona State Museum
 Higgins, Andrew and Lisa Falk (25%)
 2018 *Hopi Katsina Dolls: Changing Styles, Enduring Meanings*, exhibit, Arizona State Museum
 Adams, E. Charles and Lisa Falk (30%)
 2017 *Life Along the River: Ancestral Hopi at Homol'ovi*, exhibit, created hands-on activity area,
 contracted videos, and edited script, Arizona State Museum

Dittemore, Diane and Lisa Falk (20%)
2017 *Picture This*, exhibit, Arizona State Museum

Archives Collections

- 2021 *Southeast Asian American Women* (project records, photographs, slides, negatives, oral history tapes and transcripts), Special Collections Research Center, Fenwick Library, George Mason University, Fairfax, VA
- 2011 *Photographs of Albuquerque's Asian community events and activities* (used for story published in New Mexico Magazine, 1995), Lisa Falk Collection, Palace of the Governors Photo Archives/New Mexico History Museum, [50 image sample online](#) (keyword FALK)

Recordings (audio/video)

Lisa Falk (25%) and Larea Lewis

- 2021-present [K-12 virtual tours for *Paths of Life* exhibit](#): Introduction, Tohono O'odham, and Yaqui (finished), Navajo, Hopi, and Apache (*in progress*), Co-producer

Lisa Falk (50%) and Heather Ingram

- 2019 [Overview: Honoring Traditions/Bridging Generations Program](#) (9 minute video), Co-producer, narrator

Lisa Falk (60%) and Heather Ingram

- 2019 [Emerging Indigenous Artist Interviews: Harrison Preston, Kathleen Vance, Adrian Admo Morris, Jeremy Johns, Rachel Espinoza, Twila Guerrero](#), Interviewer, Co-producer
- 2019 [Master Indigenous Artist Interviews: Shelden Nuñez Velarde, Terrol Dew Johnson, Sally Black, Gwen Satella, Marilyn Ray, Jessica Lomatewaima](#), Co-producer (50%)

Lisa Falk (75%) with Colin Deeds and Tad Pfister, filmed and produced by Daniel Duncan

- 2016 [U.S. Immigration: Linking Past to Present](#) (17 minute film and discussion guide), Project director, Writer/Researcher, Narrator

Falk, Lisa (75%) with Eric Healy

- 2008 [Annie Manual: Tohono O'odham Potter](#), Interviewer, Co-producer
- 2008 [Herbert Ben, Sandpainter](#), Interviewer, Co-producer (video podcast, on ASM YouTube)
- 2008 [Allenroy Paquin, Silversmith](#), Interviewer, Co-producer (video podcast, on ASM YouTube)
- 2008 [White Swann and her Children, Hopi Potters](#), Interviewer, Co-producer (audio podcast, no longer online)
- 2008 [Jeannie Vicente, Jeweler](#), Interviewer, Co-producer (audio podcast, no longer online)
- 2008 [Anthony Garcia, Jeweler](#), Interviewer, Co-producer (audio podcast, no longer online)

Conference Recordings

Falk, Lisa

- 2011 [The Treaty of Guadalupe Hidalgo: A Living Document](#) symposium recordings, five videos, Symposium program developer and organizer, videos assessable on ASM YouTube
- 2009 [Mexico: The Revolution and Beyond](#) symposium recordings, five videos, Symposium program developer and organizer, videos assessable on ASM YouTube

Falk, Lisa

- 2004 *Viewpoints: Native Americans and Photography* symposium recordings, 3 DVDs of Arizona State Museum symposium proceedings, Symposium program developer and organizer, videos available at UA's main library

Conferences/Scholarly Presentations (for last five years)

Conferences

Engage, Innovate, Collaborate: Using AR, VR, and Immersive Experiences, panel organizer, American Alliance of Museums, 2023
Apprenticeships and More: Methods for Transmitting Traditional Knowledge, panel organizer, American Folklore Society, 2022
The Virtual Evolution: Developing Virtual Programs That Can Last, panel organizer/presenter, Smithsonian Affiliations National Conference, Zoom, 2021
Collaborating: More Engaging, More Relevant, More Fun!, panelist, Museum Association of Arizona, Zoom, 2020
Honoring Traditions/Bridging Generations: Creating a Community of Engagement, panel organizer/presenter, Smithsonian Affiliations National Conference, Washington, DC, 2019
Maximizing Local and National Partners for Cultural Relevance, panelist, Smithsonian Affiliations National Conference, Washington, DC, 2019
Making Space for (Other) Voices: Challenging Perceptions, panel organizer/presenter, American Association of Museums, Phoenix 2018
Community Outreach Programs for Indigenous Master and Emerging Artists co-panel organizer/presenter, International Conference of Tribal Libraries, Archives and Museums, Minneapolis, 2018
Creating Impactful Community Collaboration, co-panel organizer/presenter, International Conference of Tribal Libraries, Archives and Museums, Bernalillo, 2017

Seminar

Exploring Walls through Visual Literacy and Creative Writing, with Marge Pellegrino, taught six-part workshop to two classes at Pueblo High School and one class at City High School (86 students), 2021
Community Works Institute workshops for national and international K-16 teachers, faculty member. Helped plan, facilitate, and presented (some several times at different sessions): *Pushing Beyond the Surface: Exploring Identity through Photos and Objects*; *Stories Objects Hold and Inspire*; *Cabinets of Curiosities: Free Museum and Archival Resources Online*; *Sense of Place: Close Looking*; and *Understanding our Places by Looking and Listening Closely*, April, June, and August 2020; January and August 2021, February and July 2022
Fostering Global Competency in Classrooms: Borderlands Cultures, K-12 teacher workshop, co-taught by Lisa Falk (35%) with Heather Ingram and the Smithsonian Center for Learning and Digital Access, Arizona State Museum, (52 teachers attended), 2019,
Culture Reporter and Place-based Education (4 teacher training sessions), City High School, Tucson, (10 teachers attended) 2018
Exploring the Stories that Baskets Hold: Using Objects and Art to Inspire Discussions and Writing, co-taught by Lisa Falk (50%) with Heather Ingram at Smithsonian K-12 teacher seminar Let's Do History, Amphitheater School District, Tucson, 2017
Writing with Museum Objects, co-taught by Lisa Falk (50%) with Heather Ingram at Smithsonian K-12 teacher seminar Let's Do History, Arizona History Museum and Arizona State Museum, Tucson, 2017

Community Presentations

[Arizona Illustrated](#), Arizona Public Media TV and web, aired April 2022, Lisa Falk (35%) with Patrick Lyons and Ed Jolie
[Broad Perspectives](#), KXCI radio, interviewed and provided content for half-hour show about the Border Walls workshop series, Lisa Falk (50%) with Marge Pellegrino, aired 3/14/2021

[Artstories](#) KXCI radio podcast, 5 minute piece aired 10/26-/11/8/2020 and a longer 30 minute piece on their website

Pushing Beyond the Surface: Presenting and Perceiving Identity in Photographs, Sonoran Arts League, Cave Creek, AZ, 2019

Pushing Beyond the Surface: Presenting and Perceiving Identity in Photographs, Tucson Museum Art docents, 2018

Community Outreach Programming Highlights (last five years)

For ASM exhibits put together a mix of hands-on activities, community opening programs, family programs, lectures, symposia, K-12 fieldtrip programs, teacher workshops, audio tours, and discovery hunts.

Launch of Discovering Community in the Borderlands Augmented Reality Experiences, program about and celebrating the opening of these AR digital exhibits. 50 people attended at UA Library, 8-30-23

Wrapped on Color: Legacies of the Mexican Sarape Zoom Talk series, produced and moderated a series of nine virtual talks with nine speakers. Attended by 1,300 people across the US and Canada, September 2021-May 2022

Winter-Spring 2021 Zoom Talk series, produced and moderated a series of fourteen virtual talks with nineteen speakers. Attended by 3,000 people across the US and Canada, January-June 2021

Border Walls Zoom Talk series, produced and moderated a series of eight virtual talks with thirteen speakers. Attended by 1,700 people across the US and Canada, Fall 2020

Community Gathering: Celebrating Culture/Unpacking Stereotypes, developed and produced public program of talks, workshops, performances, films hands-on activities around the topic (600 attendees), as well as a related K-12 teacher workshop (65 attendees), all related to the exhibit *Sorting Out Race: Examining Racial Identity and Stereotypes through Thrift Store Donations*, 2019

Honoring Traditions: Bridging Generations, co-director with Heather Ingram of mentoring program honoring 6 master Native artists and providing professional development training for 6 emerging Native artists. Included demonstrations, lectures, family programs, art workshops, evaluation; co-produced 13 related short films, programs served 1,750 people, 2017-2019 50%

Native Eyes Film Showcase, co-director of collaborative series of programs: developed and organized a variety of programs, including screening of films by and about Native Americans, panel discussions, resource fairs, and teen trainings in leadership, social action, media literacy and film making. Programs were collaboratively produced by Arizona State Museum with Smithsonian's National Museum of the American Indian, UA's Hanson Film Institute, Loft Cinema, Tohono O'odham Nation Museum, Pascua Yaqui Computer Clubhouse, Indigenous Strategies, San Xavier District of the Tohono O'odham Nation, San Xavier Farm Coop, and others, 2004-2017 (50%)

Culture Craft Saturday, established and co-produced (75%) yearly family programs offering multigenerational activities, performances, curator-led exhibit tours, discovery hunts, hands-on cultural arts, health and literacy activities, demonstrations, and presentations by tradition bearers and diverse community organizations, attendance varied at each program from 75-600 people, 2004-2020

K-12 ASM Fieldtrip program, designed and produced fieldtrip experiences (75%) working with university students and docents to present, 2004-2019

Awarded Grants and Contracts (for last five years)

Federal Government

Institute for Museum and Library Services

2021 PI, *Discovering Community in the Borderlands through the Digital Humanities Lab*, \$190,953 (\$129,900 direct/\$61,053 indirect)

National Endowment for the Arts

2022 PI, *Honoring Traditions: Connecting Indigenous Master and Emerging Artists Across Cultures, Part Two* \$40,000 (\$29,691 direct/\$10,303 indirect)

- 2021 PI, *Honoring Traditions: Connecting Indigenous Master and Emerging Artists Across Cultures* \$25,000 (\$19,903 direct/\$5,790 indirect)
- 2017 Co-PI (50%), *Honoring Traditions and Bridging Generations: Connecting Master and Emerging Artist to Strengthen Native American Artistry* \$35,000 (\$26,492 direct/ \$8,508 indirect)
- Smithsonian Institution
 - 2021 PI, *Smithsonian-Emerson Collective Collaborative Internship Program*, \$4,000 (\$4,000 direct/no indirect)

State Governments

- Arizona Humanities Council
 - 2022 PI, *End of Life exhibit programs*, \$10,000
 - 2021 PI, *AZ Speaks* \$900
 - 2019 PI, *Stories: The Borders We Build* \$5,000
 - 2018 PI, *Pahko'ola/Pah'kora: Yaqui and Mayo Masks from the James S. Griffith Collection* \$5,000

Industry

- Desert Diamond Casino and Entertainment
 - 2019 PI, *A Community Gathering: Celebrating Cultures/Unpacking Stereotypes* \$1,575

Private Foundations

- Southwestern Foundation
 - 2023 Co-PI with Jennifer Juan, *Indigenous Collaborative Exhibits-Media*, \$30,041
- Long Realty Cares Foundation
 - 2019 PI, *A Community Gathering: Celebrating Cultures/Unpacking Stereotypes* \$999
- Southwestern Foundation
 - 2019 PI, *Wrapped in Color: Legacies of the Mexican Sarape Exhibit* \$16,568

Other: University of Arizona

- UA Library, Andrew W Mellon Digital Borderlands
 - 2022 Co-PI, *Discovering Community in the Borderlands Digital Humanities*, \$60,000
- Confluentcenter for Creative Inquiry
 - 2019 PI, *A History of Walls: The Borders We Build Exhibit* \$800
- Office For Diversity and Inclusive Excellence
 - 2019 PI, *Sorting Out Race: Examining Racial Identity and Stereotypes through Thrift Store Donations Exhibit* \$4,800

Other: Gifts from Individuals

- Wrapped in Color programs
 - 2022 \$6,000
 - 2021 \$4,000
- ASM Docents
 - 2020 \$3,500
- Carlos Nakai Benefit Concert with Canyon Records
 - 2019 \$6,492
- Greenberg Family Charitable Fund
 - 2017 \$1,000